About the Artist Registry

Established in 1996, the City of San Antonio's Artists Registry is the number one resource used for selecting

artists for design enhancement opportunities. The Registry currently maintains over 350 local, national,

regional and international artist files that include artist's general information and slides of their work. The

Registry is free and accessible to the public, architectural and engineering firms, arts organizations,

educators, artists' consultants and other artists.

How to Register:

Complete the Artist Registry Application Form

2. Submit a maximum of 10 color slides of recently completed work

Number and print your name on each slide

If applicable include images of artworks that are integrated into the built-environment, are functional,

or related work

Indicate which five slides you would like to be viewed for consideration of design enhancement

projects opportunities.

All artists work will be digitized, therefore it is suggested to submit high quality, well focused slides.

High-resolution digital images can be submitted to the program when available.

3. Submit a slide list

Include title, date, dimensions and materials

If applicable, indicate who commissioned the work, the location and a brief description.

4. Submit a current résumé (two copies)

NOTE: ORIGINAL WORK WILL NOT BE ADMITTED

Artists Registry Application Form

Name:						
Mailing Address:						
City:		Sta	te:		Zip:	
Home Phone:		Stu	dio Phone:		Fax:	
Email:		We	bsite:			
Does a gallery repi Name of gallery:	resent you?					
Address:						
Contact Person:		Tel	lephone:			
Do you consent to ✓ Yes	having your work X No	digitized?				
Do you consent to ✓ Yes	having your addre X No	ss and telephone	number released	d to those who view t	he registry?	
_	Ceramics/mosaics	Drawing © Photography O	Glasswor Sculpture G	k O Graphic Desig Textiles/Fibers O Vic	n O Installation O	Murals O Metal O
Would you like to l √ Yes	be considered for a X No	design enhancen	nent projects?			
Would you be inter		<i>ting with:</i>	Urban Planno	er 🔾 Other(s) 🔾		
Would you conside ✓ Yes	er working in mate x No	rials that would e	endure the eleme	nts?		
Have you been con ✓ Yes *	mmissioned for a µ X No	oublic art project	before?			
*If yes, give details Commissioning Age	ncy(s).					
Location(s):						
Date(s):						
Signatur	~e:			Da	nte:	

Mail or deliver completed Artist Registry application forms to: